

Workshop Programme

The Political Novel in Europe and the Challenges of the Digital Era



16 - 17 January 2025



Co-funded by
the European Union



UK Research
and Innovation

16 January 2025

14:00 • 15:45		Transcultural Perspectives and Geopolitics
14:00 • 14:15		Welcome & Introduction
14:15 • 15:00 ONLINE		ANNA-LENA EICK (JOHANNES-GUTENBERG-UNIVERSITÄT MAINZ) After Digitalisation: Taking Stock from a Transcultural Perspective RESPONSE: TARA TALWAR WINDSOR (UNIVERSITY OF CAMBRIDGE)
15:00 • 15:45		VERÓNICA PAULA GÓMEZ (FREIE UNIVERSITÄT BERLIN) Beyond the Idea of Nation: The Political Belongings of Electronic Literature in the Interzone RESPONSE: LIAM CONNELL (UNIVERSITY OF BRIGHTON)
15:45 • 16:15		Coffee break
16:15 • 17:00		Digitalisation and the Nation
ONLINE		INNA HÄKKINEN (UNIVERSITY OF HELSINKI) <i>'The Communist Party Lies as Gutted as Reactor Four':</i> Collaborative Storytelling of Profiling 'State Agency' in Chernobyl Fiction RESPONSE: ROSSIE ARTEMIS (UNIVERSITY OF NICOSIA)
17:00 • 18:30		Discussion of Claudia Kozak's essay "Experimental Electronic Literature from the Souths" (2020)
19:00		Dinner

17 January 2025

09:30–10:45		Facts and Fictions
09:30 • 10:15		<p>ANNA MURASHOVA (LEIBNIZ-ZENTRUM FÜR ZEITHISTORISCHE FORSCHUNG POTSDAM/ UNIVERSITY OF TARTU) Digitalisation of Novel: Practices, Hierarchies, Texts. The Russian Case</p> <p>RESPONSE: ISABELL MESKE (HANNOVER)</p>
10:15 • 10:45 ONLINE		<p>SOPHIE SALVO (UNIVERSITY OF CHICAGO) Impotent Forms: <i>Crabwalk</i> and the Efficacy of Political Narrative</p> <p>RESPONSE: ELIAS KREUZMAIR (UNIVERSITY OF SIEGEN)</p>
10:45 • 11:00		Coffee break
11:00 • 12:00		Discussion of the chapter “Computer-Generated Text” by Annika Elstermann (2023)